

# Towards a critical edition of Dečani 88

University of Berne, Institute of Slavic Languages and Literatures, 26.2.2011

Unitobler, Länggassstr. 49, 3000 Bern, Room B 347

- 10:00 Introduction
- 10:30 Sabine Fahl, Dieter Fahl: *Erfahrungen bei der Edition des kirchenslavischen Corpus Areopagiticum.*
- 11:00 Eleni Kaltsogianni: *A view into the "laboratory" of Gregorios Palamas: reconstructing the editing process of his second Apodeiktikos Logos with the help of Dečani 88 and the Vienna fragments.*
- 11:30 Yannis Kakridis: *Partikeln als Herausforderung für Übersetzer und Herausgeber.*
- 12:00 Lunch
- 14:00 Vladan Trijić: *Arheografski udeo u kritičkom izdavanju staroslovenskih tekstova. Specifičnosti rukopisa Dečani 88.*
- 14:30 Lora Taseva: *Slavische Varianten zum Editionsapparat von Dečani 88.*
- 15:00 Marco Scarpa: *Рукописи XIV века, содержащие творения Григория Паламы на славянском.*
- 15:30 Concluding remarks
- 16:00 Michael Stolz: *Wolfram von Eschenbach, Parzival. A New Critical Electronic Edition* (Presentation of the Project).
- 19:00 Diner