

In Search of the Lost Original:

Comparative Perspectives
on Bruno Schulz (1892–1942)



Friday, November 30, 2012

University of Fribourg,
«Miséricorde», MIS 3026

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9:00	Jens Herlth: Opening remarks
9:15–10:00	Angèle Kopf Knipp (University of Fribourg): Discovering Bergson's Concept of Humor in Schulz' Prose?
10:00–10:45	Michał Kłosiński (University of Katowice): "(...) reality is but a shadow of the word" – Schulz and Simulacra
10:45–11:15	<i>Coffee Break</i>
11:15–12:00	Maciej Urbanowski (University of Cracow): Bruno Schulz and Politics
12:00–13:30	<i>Lunch Break</i>
13:30–14:15	Jens Herlth (University of Fribourg): Bittersweet Heterotopias: Bruno Schulz and the 'Sanatorial Text' in European Interwar Literature
14:15–15:00	Thomas Austenfeld (University of Fribourg): Foer the Love of Schulz! An Archaeological Reading of <i>Tree of Codes</i>
15:00–15:30	<i>Coffee Break</i>
15:30–16:15	Jan Zieliński (Cardinal Stefan Wyszyński University, Warsaw): Not Only Marionettes and Mannequins: Kleist and Schulz
16:15–17:00	Arnd Beise (University of Fribourg): Some Masochistic Scenes and Their Literary and Artistic Traditions
18:00	Screening of the film: <i>Sanatorium pod Klepsydrą/The Hour-Glass Sanatorium</i> (subtitles in English) Salle de cinéma (MIS 2029)

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